

“Spinifex is a free-spirited band of musicians who embrace free jazz in the very best way ... a brilliant record from some of the freest improvisers from the Be-Ne-Lux countries... a band you just have to listen to at a concert. Delicious!”

(Jan Granlie, [Salt Peanuts](#))

**** “Spinifex deliver a much needed counterattack... Here, as with the band's last few discs, the composing and musicianship is hitting on all cylinders...”

(Mark Corroto, [Allaboutjazz](#))

***** ”... delicious breathtakers, non-idiomatic, nervous entanglements, minimalist rates of varying intensity, the rising dynamics of ruthless flow. Their music really beats the plague... Amazing musical energy !!!”

(Jan Hocek, [jazzport.cz](#))

“One of Europe’s most exciting bands.” (Ken Vos, [Jazzism](#) 1/22)

"Unüberhörbar spitze ... Musik die sich kaum um die Einordnung in eine Passform schert. Avantgarde, viel Jazz, aber auch durchaus harter Rock und Noise sind die Elemente ..." [Jazz 'N' More](#) (Christof Turnherr)

“Fun. Effective. Collaborative ... Punk exuberance is doused by Necrophagist-level precision.” Andrey Henkin, [The New York City Jazz Record](#)

“...only working bands as Spinifex can reach such high and tight levels of communication and sonic scope...” Eyal Hareuveni, [Salt-Peanuts.eu](#)

“... ongebonden, vrij, wars van grenzen en geboorneerde opvattingen.” Coen de Jonge, [Jazzism](#)

"... an hour of cutting-edge contemporary jazz ... music that is at the same time free and daring ... a unique trip on a runaway rollercoaster."

Guy Peters, [enola.be](#)

"ambitious yet unpretentious, tight, catchy, but also fearlessly exploratory and experimental."

Dave Foxall, [Jazz Journal](#)

“Brilliantly composed and executed ... abounding creativity, highly recommended!”

Kris Vanderstraeten, [Jassepoes](#)

"What’s exciting—and impressive—about Spinifex’s music is the way the group manages to absorb and synthesize a variety of influences (jazz, punk, metal, Indian, etc.) and then produce something greater than a simple grab-bag of styles ... if you haven’t heard Spinifex yet, now is the perfect time to dive in.” Eric McDowell, [Free Jazz Collective](#)

“There is detail and thoroughness and passages which follow the most seminal of orchestral models, Duke Ellington’s ... what’s done is among the best one can find today in this music business ... this record puts us in heaven.”

Rui Eduardo Paes, [jazz.pt](#) *****

"... Everyone here seems to bring out the best in each other, perhaps even things otherwise inaccessible.... we get everything from snaking unisons to free-form blowing—a bountiful piece from a bountiful group of musicians." Eric McDowell, [Free Jazz Collective](#) ****½

"... Spinifex shows that tight ensemble play and seeming chaos don't need to contradict each other at all. Listening to Maximus I experience an excitement ... the sensation of wild but controlled energy, of bountiful musical force."
Mischa Andriessen, Jazzmozaïk

“For 10 years, Spinifex has been one of the most adventurous jazz ensembles in-or outside of the Netherlands.” Helen Moors, [moors magazine](#)

“Spinifex deserves it. Your ears do too. Treat them to this abundance.” René van Peer, Gonzo Circus

"... All selections are played with sheer abandon and joyful passion, from the first second to the last one. All compositions feature restless shifts and complex dynamics as well as the highly collaborative and versatile interplay of this well-rehearsed quintet..." Eyal Hareuveni, [allaboutjazz](#)

"... The recording is notable for its juxtaposition of complex figures, flawlessly doubled by trumpeter Gijs Levelt and alto saxophonist Tobias Klein, in contrast to unfettered, free-form sections, the two approaches relentlessly overlapping throughout... ending memorably on the Klezmer-goes-Bollywood “Sre Valli Devasenapathe.”
[Tom Greenland](#), [The New York City Jazz Record](#)

"Looking for a record that hits hard and never where you expect it? Bam! Hipsters Gone Ballistic is a neverending flurry of pops to the jaw. Ultratight tunes borrowing from jazzpunk and avant-prog.” Monsieur Délire, [Monsieur Délire](#)